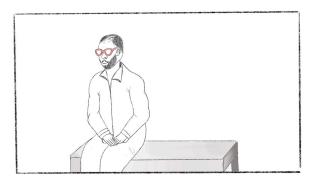
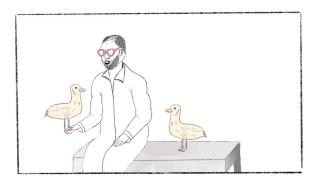
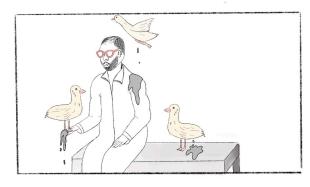
SKETCHING & DRAWING | ALICJA BRANDT







Analysis:

We were asked to draw several sketches for the project. In the beginning, it was difficult to draw someone because they were all the time moving. For my final piece, I picked from my drawings a man sitting on the bench lonely and looking straight ahead and a seagull. In the first frame, he is lonely and sad, in the second he is happy because seagulls join them, however, in the third frame seagulls pooped on him. I decided to draw it in the thin outline and I chose calm colours only on seagulls and his glasses. I really like the simplicity in this piece however, I could draw something in the background.